

Gifted: The Movie
PREVIEW

BY
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Based on Gifted: The Series

FADE IN:

EXT. SAN FRANCISCO - SKYLINE - NIGHT

PAN over the city of San Francisco. The sky is pitch black as the camera ZOOMS from rooftops throughout the city.

A title appears on the bottom of the screen. It reads:

San Francisco, California. 2075

We continue to pass swiftly over rooftops and buildings. The we pan up to the sky where you see a bright moon. Then we-

CUT TO:

EXT. ALLEYWAY - NIGHT

We see the legs of a woman, walking down a dark alley. She is wearing black heels and her legs are exposed. We pan up to her face to see a young brunette girl, in her mid 20's. She is dressed up in a dark blue dress without straps and she has a black scarf on, covering her shoulders.

We then hear a faint rattling noise in the distance. The girl stops and looks behind her too see nobody behind her. She turns back around and begins to walk further down the alley.

THERE IT IS AGAIN! But this time, it sounds closer.

She turns back around now with an expression of fear on her face.

GIRL
Who's there?!

CLOSE UP: ON THE GIRLS FACE.

She looks around the alley behind her to again see nothing. Then she turns back around and GASPS WITH SHOCK.

She see that their is a young man standing in front of her. The girl then relaxes and sighs.

GIRL
Richard!

RICHARD
Lena. You find anything?

(CONTINUED)

LENA

No, I thought you were a demon! Why would you sneak up on me like that? You almost got your head orbbed away from your body.

RICHARD

You can't do that!

LENA

Wanna bet?

RICHARD

Okay you got me.

LENA

What are you even doing here? The plan was to split up.

RICHARD

I got bored. We're probably just out here looking for trouble.

LENA

That's kind of the point to patrolling. Find the demon, kill the demon, and repeat until there's nothing left to kill.

RICHARD

Now you sound like a demon.

LENA

I'm sorry. I just need to blow off some steam.

RICHARD

Anything you wanna talk about?

LENA

No.

RICHARD

Ah-huh...it's Andy right?

Lena rolls her eyes.

LENA

Its none of your business okay?

RICHARD

Fine. If that's how you want it to be...then fine. But just know,

(MORE)

(CONTINUED)

RICHARD (cont'd)
that you can always talk to me.
Okay?

LENA
Yeah, whatever.

Richard nods.

RICHARD
Come on cousin, lets get out of
here.

Richard turns to walk out of the alley. Lena stands still for a moment, then looks behind her. She then follows Richard out of the alley.

The camera PANS over to gray garbage can. It stops on the can. Then, the garbage can begins to shift into a man with all black on. The man is revealed to be...DAVIS. He walks further down the alley and grins slightly. Then he teleports away surrounded by black energy.

CUT TO BLACK

END OF PREVIEW