

Gifted 1.02 Surprise Part 2

Starring...

Chad Michael Murray

Michelle Trachtenberg

Summer Glau

Aaron Ashmore

Gina Torres

Vincent Kartheiser

Angelina Jolie

David Boreanaz as Davis

TEASER

FADE TO:

INT. CYPHER MANOR - NIGHT

Chris is sitting in his bed. His face is drenched with sweat.

CHRIS
Oh God...mom!

Chris quickly gets out of his bed and runs out of his room. He runs down the hallway to his mothers door and opens it.

CHRIS
Mom!!!?

He turns the light on to see the bed empty.

CHRIS
Mom?

Then, Lena comes out of a bathroom in her room.

LENA
Chris? What's going on?

CHRIS
Thank god you're okay!

LENA
Why wouldn't I be? What happened?
Where's Brandy?

BRANDY (OFF SCREEN)
Right here.

Brandy slowly walks into her mothers room, rubbing her eyes.

BRANDY
You know...some people in this
house are trying to sleep!

CHRIS
Brandy! You're okay!

He hugs Brandy tightly.

BRANDY
Eww...okay, okay. That's enough
love for one night!

(CONTINUED)

She pushes Chris away.

CHRIS
Sorry.

LENA
Chris? Tell me what happened.

CHRIS
I had a dream. It- it was so real!

BRANDY
You woke us up at...

Brandy looks at the clock on the wall.

BRANDY (cont'd)
Three in the morning because you
had a bad dream?

CHRIS
It felt like it was really
happening.

Brandy sighs.

BRANDY
This should be good.

LENA
It was just a dream... go back to
bed.

BRANDY
Don't have to tell me twice.

Brandy turns around and walks back to her room.

CHRIS
Sorry mom. It was just...so vivid.

LENA
Yeah...it will all look better in
the...later morning.

They smile. Chris turns around to leave.

LENA (cont'd)
Goodnight.

Chris looks back and nods. The camera closes in on Lena's
face. Her smile slowly goes away and she looks afraid.

Lena gets out of bed and goes into her bathroom. She turns on the light and you see candles on the self. Lena points her hand towards the candles.

LENA (cont'd)
Candles...

The camera disappear in bright orbs. She points to the floor.

LENA (cont'd)
Circle.

The candles orb onto the bathroom floor in the form of a circle.

LENA (cont'd)
*Powers of the witches rise, course
unseen across the skies. Come to me
I summon thee, cross now the great
divide.*

Out of thin air, Paige appears.

LENA (cont'd)
You.

PAIGE
Me.

LENA
You look...young.

PAIGE
I'm dead, I have the right to look
remember the past. Besides, I like
young hot me better than old,
wrinkly...well you get where this
is going.

LENA
You never change do you?

PAIGE
Come on... is that any way to talk
to your grandmother?

Lena nods and looks to the floor.

PAIGE (cont'd)
But, I guessing that this isn't a
social call. What's going on?

LENA

I think Chris had his first vision.

PAIGE

I see. Are you positive?

LENA

Yeah, I'm pretty sure.

PAIGE

Well, you know what this means.

LENA

His powers are active. Does that mean Brandy's are too?

PAIGE

Maybe. It may take her as long as it did him. But then, it may not.

LENA

They need to be protected. Witches as powerful as them...there's no way demons didn't sense it.

PAIGE

You're right. They need to be trained immediately. Someone will contact you in the morning.

LENA

Good. Thanks grams.

PAIGE

Of course. And Lena...be safe.

Lena nods and then Paige disappears. Lena sighs.

CUT TO:

INT. UNDERWORLD CAVE - NIGHT

Cut to a female demon walking through a flame lit cave in the Underworld. She walks to a male demon that has his back facing her. Her name is Destiny.

DESTINY

Master. I sense powerful magics rising. I'm not clear on who or what is it. It's overwhelming.

(CONTINUED)

MALE DEMON

Yes. I've sensed it too.

DESTINY

What is it?

He turns around to reveal his face. It's Lorzvaz.

LORVAZ

I don't know. But I'm gonna find out.

Lorzvaz smiles.

FADE TO BLACK

END OF TEASER

ACT 1

FADE TO:

INT. CYPHER MANOR - DAY

Brandy is in the kitchen pouring some cereal in a glass bowl when Lena walks in.

LENA

Good morning.

BRANDY

Good morning. Hey! You're the mom...aren't you supposed to be making a healthy balanced breakfast?

LENA

I'm pretty sure that me and cooking just, don't fit well well together.

BRANDY

Thank God for cereal.

Lena laughs. Chris walks into the kitchen.

CHRIS

It's morning already?

LENA

Hey honey. Did you get any sleep last night?

(CONTINUED)

BRANDY

I know I didn't! Somebody woke me up last night blabbing about their scary dream.

CHRIS

Shut up!

BRANDY

Hey, I'm just saying. And you call me a little girl.

CHRIS

Is it necessary for you to be so annoying? Really? I mean will die otherwise?

BRANDY

Nope, it's just my hobby.

LENA

Alright you two!

BRANDY

I'm just messing with you Chris. It was just a dream.

CHRIS

Thanks.

There is a pause.

BRANDY

So, are you gonna change your sheets any time soon?

Chris looks at Brandy with anger. Then, out of thin air, the stove turns on and fire comes out.

Lena's eyes widen.

Chris and Brandy don't notice. Lena works her way to the stove and turns the fire off.

BRANDY (cont'd)

You know what, both of you, go to school! Now!

BRANDY (cont'd)

Okay...okay. I was just messing with him.

They both rush out of the door. When the door shuts, the camera cuts to Lena. She sighs.

(CONTINUED)

FADE TO:

INT. UNDERWORLD CAVE

There are a group of demons in a flame lit cave in the Underworld, talking, when all of a sudden, Lorzvaz teleports in front of them. The demons are silent.

DEMONS

Hello, master.

LORVAZ

If we are going to discover this new power that has risen, we must move quickly.

DEMON

Do you know what it is? Is it a demon?

DEMON 2

What if it's a light power? Like a witch!

DEMON

The Charmed ones?

DEMON 3

The Charmed are dead!

DEMON

Yeah, but they've faked their deaths before. How can we be sure?

LORVAZ

No, this is something else...something worse.

DEMON

What could be more powerful than them?

CUT TO:

INT. UNIVERSITY OF SOUTHERN CALIFORNIA - DAY

A professor is in front of a huge college class room giving a lecture.

(CONTINUED)

PROFESSOR

What is a human being? What makes you human, and what makes you something else?

The professor points to a student.

PROFESSOR (cont'd)

Holly.

The camera cuts to Chris listening to the professor, he looks down with confusion, and then looks back up. There is a girl sitting next to him, Tiffany.

CHRIS

Isn't this identical to the lesson we had in like, 10th grade?

TIFFANY

Yeah, I know what you mean. We're in college now and it seems like we're learning from a junior high text book.

CHRIS

Wait...didn't we... never mind.

TIFFANY

What's up?

CHRIS

Nothing, just having a little round of deja vu is all.

TIFFANY

Oh...cool!

CHRIS

Yeah.

He looks confused again.

TIFFANY

So, what did you do last night?

CHRIS

Nothing really, just spent the night at home.

TIFFANY

Getting tired of Victor already huh?

(CONTINUED)

CHRIS

Of course not...he's my best friend.

TIFFANY

Yeah, but you're best friends who live in a dorm together... It's a whole new way of looking at it.

CHRIS

Maybe... I don't know. I think I just wanted to see my mom, and the other thing living in the house.

TIFFANY

Come on, she's not that bad.

Chris looks at Tiffany.

TIFFANY (cont'd)

Okay, maybe she's that bad but, hey she's you're little sister. Take it from the girl with two, it gets better when you move out of the house.

CHRIS

Hasn't yet...but maybe it will. I still love her though.

TIFFANY

Of course you do! Just like you love me!

Tiffany kisses Chris on the cheek and they both smile.

CUT TO:

INT. CYPHER MANOR - DAY

Lena is in her room, sitting on her bed writing a letter.

She stops writing and ball the paper up when out of thin air a whitelighter orbs in her room. She knocks the paper unto the floor. Lena turns around and gasps in fake shock.

LENA

Davis? What do you want? I mean...what are you doing here?

(CONTINUED)

DAVIS

I apologize for startling you but I need to speak with you.

LENA

About?

DAVIS

The Gifted ones.

Lena looks down.

LENA

Chris and Brandy.

DAVIS

Right. We have felt a powerful energy awaken recently, I'm sure you felt it to.

LENA

Uh...no. What do you think it might be?

DAVIS

I think you know. I understand that you've grown to love the Gifted ones over the past 18 years but, we made a deal. When the Gifted ones receive their powers you are to leave without warning, and never contact them again.

LENA

I can't do that. They're my children.

DAVIS

No they're not. They're not even really human.

LENA

They are to me. And I think it would be unnecessary to make them learn to use their powers on their own. The elders will watch over them every step of the way. They won't be in this alone.

DAVIS

Look... we have been planning for this moment for a very long time and we can't go back now.

(CONTINUED)

LENA

Please just let me say goodbye.

DAVIS

I'm sorry but... there's nothing I can do.

Davis holds his hand out to Lena. Lena puts her head down and grabs his hand. They both orb out of the room.

CUT TO:

INT. CARSON HIGH SCHOOL - BIOLOGY

We are in Brandy's biology class where she is seen sitting in the 2nd row of tables.

TEACHER

Okay...for homework, you need to write an essay on D.N.A! Three pages at least.

The class moans and then the bell rings. Brandy and the rest of her class head for the door. She walks down the hall and a boy comes up to her. He's her best friend, Derick.

DERICK

Hey Brandy.

BRANDY

Hey Der!

They begin to walk together.

DERICK

I tried calling last last, where were you?

BRANDY

I don't know...I went to sleep pretty early.

DERICK

Okay.

BRANDY

What? I didn't know you called.

DERICK

I know...I just missed last night.

Brandy looks at him strange. Derick coughs.

(CONTINUED)

DERICK (cont'd)
I mean...I was bored and I didn't
have anyone else to talk to!

BRANDY
Uh-huh... well sorry, I didn't know
you were in love with me.

DERICK
What? Don't flatter yourself!

They smile.

DERICK (cont'd)
I was just, really bored last
night.

BRANDY
Uh-huh...

They smiles and continue to walk down the crowded high
school halls.

CUT TO:

INT. CYPHER MANOR - DAY

Brandy opens the door to her house and walks inside.

BRANDY
Mom? I'm home!
(She yells)

She takes off her coat and puts it on a coat rack next to
the front door. She then goes into the living where she sits
on the couch in front of the television. She picks up a
phone on a dresser next to the couch. She presses the
messages button.

PHONE
You have no new messages.

She hangs up the phone and puts it back on the charger. She
gets up and starts to go upstairs.

BRANDY
Mom?

When she gets all the way up the stairs, she turns a corner
and walks to her mothers bedroom door. She stops and knocks
softly.

(CONTINUED)

BRANDY (cont'd)
Mom? You here?

She opens the door to see an empty room. She notices a piece of balled up paper on the carpet. She goes over to it and straightens it out. She reads the letter out loud.

BRANDY (cont'd)
Chris and Brandy, I'm writing this letter because, well I may not be here when you come home. I'm not in any danger or anything, I just have to tell you...if you are ever in a situation and you need, just yell the name "Melanie". Don't ask yourself why, just do it. Trust her. She's an old friend of mine and she will help you face any obstacle they throw at you. In time you'll know that I-
(Then the letter cuts off.)

BRANDY (cont'd)
That I...what?

Brandy leaves the room to go call Chris.

CUT TO:

INT. UNIVERSITY OF SOUTHERN CALIFORNIA - DAY

Chris is in class listening to a female professor giving a lecture when he feels his cell phone vibrating.

He takes it out of his pocket and answers it.

CHRIS
Hello?
(He whispers)

BRANDY
Chris.

CHRIS
I'm in class, what's wrong?

PROFESSOR
Mr. Cyper? Is there something you wanted to share with the class?

The other students look at Chris.

(CONTINUED)

CHRIS
No Professor, sorry.

Chris puts the phone up to his mouth.

CHRIS (cont'd)
I got to go!

TIFFANY is sitting in the row behind him.

TIFFANY
Something up?

CHRIS
No. Everything's fine.

They continue to listen as the professor goes on.

CUT TO:

INT. THE CLOUDS - DAY

We see a few whitelighters and elders walking around. There is chatter heard everywhere. We see Lena walking with Davis.

DAVIS
Look Lena, I know this was hard for you. Leaving them behind.

LENA
This is how it was always meant to be right? The Gifted ones are not to get attached to anyone...it's for the best.

DAVIS
I'm glad you understand.

LENA
I just can't keep thinking about them.

DAVIS
It's normal. But, you have to remember that they aren't really your children.

LENA
I know but, I still love them.

(CONTINUED)

DAVIS

I know you do. You know, I may have something that could help.

Davis gives Lena some sort of holographic projector. You can see Chris walking the halls with Tiffany and Brandy at the house walking back and forth threw her mothers bedroom.

DAVIS (cont'd)

At least now, you'll be able to watch them ever step of the way.

LENA

Thanks.

Davis smiles and pats Lena on the shoulder. Lena looks down at the projector and cries.

FADE TO BLACK

END OF ACT 1

ACT 2

FADE TO:

EXT. STREETS OF SAN FRANCISCO - DAY

Flashes of buildings.

Cut to Chris and Tiffany in a red 2050 Mustang convertible. Tiffany is driving.

CHRIS

Sorry again, for forgetting my license.

TIFFANY

It's fine, I can drive to you know.

They both smile.

TIFFANY (cont'd)

So, what were you thinking about doing today?

CHRIS

Nothing much...go home for a bit, check on Brandy and my mom.

(CONTINUED)

TIFFANY

You're gonna make such a good daddy
when you grow up.

CHRIS

AH!! I don't even want to think
about that! So uh..did you have
something more...interesting in
mind?

TIFFANY

I don't know, maybe we could go
back to my dorm.

CHRIS

You've got my attention.

The camera closes in on Chris as his expression change.

TIFFANY

My roommate from hell, is finally
leaving town for break so-

CHRIS

Wait, what??

TIFFANY

I said that-

CHRIS

No...oh god! Pull over!

TIFFANY

What? Why?

CHRIS

Just do it! I've got to get to my
mom!

TIFFANY

I can drive you!

CHRIS

No! I'm not too far away from my
house and in this traffic, It would
be faster if I walked.

Tiffany pulls over and we see Chris get out of the car and
run down the street.

Cut to Tiffany inside Chris' car looking confused.

(CONTINUED)

TIFFANY

Okay then...

CUT TO:

Chris RUNNING down the street.

Then, all of a sudden, he hears a scream young women.

He follows the scream into an alley. In the alley, he sees a that has a young woman back up against a wall.

WOMAN

PLEASE!!! Don't hurt me!

CHRIS

Hey!!! Leave her alone.

The man turns to him. Chris drops his bag to the ground.

Chris looks at him closely and recognizes him as one of the demons he killed in his vision.

The man holds his hand out and summons a energy ball.

Chris' eyes widen and he gasps in shock and terror.

The demon throws it at Chris. Chris puts his hands out to cover himself when the energy ball is redirected to the demon. The demon ducks out of the way.

Chris looks down at his hands and is confused. Then, the demon shimmers away.

Chris walks towards the girl and tries to help her but she moves away from him.

GIRL

Get away from me you freak!

She runs away.

Chris looks down at his hands and runs out of the alley. Then a few seconds later, the demon shimmers back into the alley. He looks around and see's the bag that Chris dropped. He picks it up, smiles, and shimmers away.

CUT TO:

INT. CYPHER MANOR - DAY

Brandy is pacing back and forth in the living room. Chris bursts in the door.

CHRIS
Brandy?!!!

BRANDY
I'm here!

She walks over to Chris.

CHRIS
Where's mom?

Brandy looks up at Chris.

CHRIS (cont'd)
No, don't look like that! Just tell me she's upstairs right now!

BRANDY
She's gone.

CHRIS
Where?

BRANDY
Don't know. All I know is that, I came home from school and she wasn't here.

CHRIS
That's why you called?

BRANDY
Yeah.

Brandy looks down.

CHRIS
I'm really sorry Brandy.

BRANDY
She left us this.

She goes into her pocket and gets the letter that Lena wrote.

Chris reads it to himself.

(CONTINUED)

CHRIS
"That I"...what?

Brandy: I don't know...it just cuts off.

Chris sighs.

BRANDY
Where did she go??? She didn't
leave for good...did she?

Brandy starts to tear up. She covers her mouth.

CHRIS
I don't know...I don't know.

Brandy wipes her tears.

CHRIS
She wouldn't just leave like that.
Something must have happened.

BRANDY
Like what?

CHRIS
I don't know. But I'm going to find
out Brandy...I promise.

Chris goes over to Brandy and opens his arms to hug
her...she hugs him back.

CUT TO:

INT. UNDERWORLD

We see Lorvaz meditating.

The demon that Chris saw earlier shimmers behind him.

LORVAZ
Why have you disturbed me?

DEMON
I ran into a witch.

Lorvaz turns around.

LORVAZ
A witch?

(CONTINUED)

DEMON

Yes. I was in the city... and he came out of nowhere!

LORVAZ

Did you happen to catch his power?

DEMON

He redirected my energy ball, with telekinesis.

LORVAZ

Did he get something of yours to track?

DEMON

No, but I got this.

The demons shows Lorvaz the back pack.

Lorvaz smiles.

LORVAZ

Good. Find him, and kill him. Nothing can go wrong tonight!

Lorvaz turns back around to sit down.

The demon is still behind him.

LORVAZ (cont'd)

Is there something else?

DEMON

Well, when the witch used his power, it seemed like he was as surprised as I was.

Lorvaz gets up again.

LORVAZ

Are you saying, he doesn't know that he's a witch?

DEMON

Yes.

LORVAZ

And that his powers are new?

DEMON

I think so.

Lorvaz laughs.

(CONTINUED)

DEMON (cont'd)
Do you think the that he is the
power we've felt?

LORVAZ
Maybe. Go, now!!!

The demon shimmers out of the cave.

The camera cuts to Lorvaz. He walks over to a tall stone
which has a box on it.

Lorvaz opens the box to reveal the urn Chris saw in his
vision.

LORVAZ (cont'd)
Soon.

FADE TO BLACK

(END OF ACT 2)

ACT 3

FADE TO:

INT. THE CLOUDS - DAY

Lena in the clouds, sitting down in a golden chair, alone.
The camera zooms in on her face. She closes her eyes and
sighs.

Then, she takes out the holographic projector and see's
Chris and Brandy. You see them pacing back and forth inside
their living room.

There is no sound.

She continues to watch them. Cut to Chris and Brandy.

Then, all of a sudden you can see two demons shimmering in
behind them. Chris and Brandy don't see them.

Cut to Lena.

LENA
Oh my god!!!

She gets up from the chair to go warn the elders.

CUT TO:

INT. CYPHER MANOR - DAY

Chris and Brandy are sitting down on the sofa now, and you can see the demons creeping up on them.

CHRIS
Why would she just leave us like
that. There has to be a reason.

Brandy looks down.

One of the demons summon a energy ball.

Chris and Brandy hear them and quickly turn around.

BRANDY
Ahhh!!!

The demon throws the energy ball at them. They duck.

CHRIS
Brandy! Run!!!

Brandy gets up and runs to the kitchen. The other demon throws a fireball at her, but misses.

Chris stands up.

DEMON
Get the girl!

CHRIS
NO!!!

Chris rises to his feet and holds his hand out. Fire comes out of his hands and hits one of the demons. The demon explodes.

Chris looks surprised.

CHRIS (cont'd)
What am I?

The other demon holds out his hand and summons a sharp blade.

Chris' eyes open wide.

The demon throws the knife at Chris. He tries to move out of the way, but the knife impales him in his heart.

(CONTINUED)

CHRIS (cont'd)

Ah!!!

Chris falls to the floor.

Cut scene to Brandy peeking her head out of the kitchen door. She sees that Chris is hurt.

BRANDY

Chris!!

Brandy gets out of hiding and goes to help Chris up.

CHRIS

Brandy... no!!!

The demon throws an energy ball at Brandy. She puts her hands out in front of her and the energyball explodes.

The demon looks shocked. So does Brandy.

The demon points his hand to the blade and it disappears from Chris' body and into his hand. He shimmers away.

Brandy looks down at Chris.

BRANDY

Oh my god, Chris! You're hurt!

CHRIS

No...really?

Chris is lying there in pain. He passes out.

BRANDY

Chris!!!

CUT TO:

INT. THE CLOUDS - DAY

Lena is running towards Davis.

LENA

Davis!!!

DAVIS

Lena? What's wrong?

LENA

Demons! I saw demons in my house!
We have to get to Chris and Brandy!

(CONTINUED)

DAVIS
What? Are you sure?

LENA
Yes, I'm sure! We have to help
them!

Davis sighs.

DAVIS
I thought this might happen.

LENA
What...

DAVIS
I'm sorry Lena...

LENA
Please! I have to see my kids! Why
are you keeping me from them!

Davis sighs.

DAVIS
You couldn't make this easy could
you?

Lena looks confused.

LENA
What?

She turns around.

Then, an elder punches her in the face, she falls to the
ground.

CUT TO:

INT. CYPHER MANOR - DAY

There is a knock at the door of Chris & Brandy's house.
Brandy runs to the door and opens it.

There are two men with medical tools. They run over to
Chris.

MAN # 1
What happened?

(CONTINUED)

BRANDY

There was a guy- he stabbed him.

MAN # 2

And the weapon?

BRANDY

He took it!!!

MAN # 2

Try to stop that bleeding!

BRANDY

Oh my god!

MAN # 1

We've got to get him to a hospital!

BRANDY

What?

MAN # 2

We have to move fast.

BRANDY

Is he gonna be alright?

MAN # 2

Let us do our job!

BRANDY

Stop!!!

In that moment, the men stopped moving.

Brandy stands there shocked.

BRANDY (cont'd)

What am I?

Brandy looks towards Chris who is still bleeding very badly.

Brandy doesn't know what to do. Then, she remembers what her mother wrote in her letter.

BRANDY (cont'd)

Melanie!!!

All of a sudden a woman orbs into the house.

BRANDY (cont'd)

Oh my god! How did you get in here?

(CONTINUED)

MELANIE

Brandy?

Brandy moves her eyes to Chris and then, so does Melanie.

MELANIE (cont'd)

Chris!!!

She runs to him and sits over him.

BRANDY

I need to get him to a hospital!

MELANIE

No need.

Melanie puts her hands out over Chris' wound and it vanishes instantly.

Brandy eyes widen, and Chris' eyes open.

Chris moans.

CHRIS

Brandy?

Brandy runs over to Chris. Melanie stands.

BRANDY

Chris! You're okay!!!

Chris rises and Brandy hugs him.

CHRIS

Yeah, but how am I okay?

Brandy looks at Melanie.

Melanie sighs.

CUT TO:

THE UNDERWORLD

Lorvaz is standing with his eyes closed and his hands behind his back.

Chris and Brandy's attacker shimmers into the cave.

LORVAZ

So?

(CONTINUED)

DEMON
The witch is dead!

LORVAZ
Really? Well...That's
disappointing.

DEMON
There was a girl... another witch.

Lorvaz opens his eyes and turns around.

BRANDY
What do you mean, another witch?

DEMON
Another one! With different powers.

LORVAZ
And you only saw two?

DEMON
Yes.

Lorvaz sighs.

DEMON (cont'd)
I've one of the witches' blood.

LORVAZ
Good. We'll need some for the
ritual to work.

DEMON
Uh... I don't know if this means
anything but, the boy, he was able
to conjure fire.

LORVAZ
That's a dark power. It's a pity...
maybe he could have help us.

Lorvaz sighs.

LORVAZ (cont'd)
Go! I must prepare.

(END OF ACT 3)

Act 4

FADE TO:

Cut scene to the Cyper house.

Chris and Brandy are sitting on a couch, listening to Melanie.

CHRIS

So, let me get this straight.
You're some kind of angel, and me
and Brandy are what?

MELANIE

Very special, and powerful witches.

BRANDY

This is insane.

MELANIE

I know this must be very hard for
you two... but, you two were chosen
for a reason.

CHRIS

And what reason may that be?

Melanie sighs.

MELANIE

Many years ago, before I was even
born, a powerful line of good
witches were killed off. I mean,
totally destroyed. The Charmed
ones. For years they protected the
innocent and the magical world,
until every single one of them,
was wiped out and the demons were
about to come to power.

CHRIS

I'm guessing they didn't succeed
cause I've never seen a demon until
today.

MELANIE

In a way, that's true. They haven't
claimed this world as their own
yet. But, they are very close to
doing so.

BRANDY

So, where do we come into the
picture?

(CONTINUED)

MELANIE

Eighteen years ago, the magical community banned together to create another line of witches. A stronger line. One that would protect them like the Charmed ones were supposed to. So, we gave multiple powers to a young baby boy, hoping that one day, he would accept these powers and learn to use them for good. He can control fire...

There is a flash to Chris shooting fire at the demon from earlier.

Melanie: ... move objects with his mind...

There is another flash to Chris redirecting the energy ball towards the demon in the alley.

Melanie: ... and the power of sight.

Flash to Chris waking up from his vision.

Melanie: All this powers in one boy makes a very powerful witch indeed.

The camera shows Chris' face. His eyes are wide and his looks very disturbed.

MELANIE (OFF SCREEN)

That boy...is you, Chris. Three years later, we decided that the protection of all mankind should not be left in a single persons hands.

BRANDY

And when I was born, you did the same thing to me!

MELANIE

Yes. But, your powers are quite more, advanced.

Brandy looks at Chris who still looks confused.

MELANIE (cont'd)

You have the power to control water, read other peoples thoughts, be in more than one place at the same tme, and you even have the power to freeze the very fabric of time.

(CONTINUED)

CHRIS

So, lets rewind this horror flick back to this morning? Where's our mother?

MELANIE

That...I can't answer.

CHRIS

Can't, or won't.

MELANIE

Can't. I haven't seen your mother since or heard from your mom since she gave birth to Brandy. She just told me that when I hear you calling, it would be time.

BRANDY

Time for what?

MELANIE

War.

BRANDY

Yeah, I shouldn't have asked that question.

CHRIS

So, I just need one more answer. What exactly are we fighting against?

MELANIE

Well, you can see the future...

The camera cuts to Chris

MELANIE (OFF SCREEN)

...you tell me.

CUT TO:

INT. UNDERWORLD

There are five demons in black robes chanting in a circle. They are on their knees. The urn in Chris' vision is in the center of the circle.

DEMONS

Seperta Nunberio Satam Cladia
Moveria.

(CONTINUED)

One of the demons takes his hood off and the camera closes in on his face. It's Lorvaz. He picks up the urn that was in the center of the circle, then one of the other demons hands him a sharp blade with Chris' blood on it. Lorvaz holds the blade up side down so the blood can drip into the urn, it does. Then, the urn begins to glow. Lorvaz smiles, and then puts the urn on the ground. The demons begin to chant.

DEMONS (cont'd)
Seperta Nunberio Satam Cladia
Moveria.

As the demons continue to chant the same spell over and over again, the urn gets brighter, and brighter until it explodes!

The demons including Lorvaz are all vanquished by the explosion. There is smoke everywhere. Nothing can be seen. When the smoke begins to clear up, we see a figure standing tall. He has a dark black robe on. The camera gets closer, and closer and then he raises his head to reveal that it's...

The Source!!!

FADE TO BLACK
(END OF EPISODE)