

"GIFTED"

Season 1
Episode 3

"Destiny"

TEASER

FADE IN:

CYPER HOUSE - NIGHT

The camera opens to Melanie sitting on a couch in the living room. She is writing notes in her journal. Cut scene to Brandy in her bed, sleeping peacefully. Then, the camera fades to Chris in his bed, tossing and turning in his sleep. The camera slowly pans in closer to his face when we are dragged into his mind.

We can see Lorzav and the others chanting in a circle. Performing the ritual to bring back the Source. We then see them getting vanquished by the magics within the urn and the Source rising from the smoke of the explosion. The source looks around the cave, very disturbed and shouts in anger. Then you see Lena chained down, helpless.

LENA

Help me.

Cut to Chris opening his eyes and awakening from his vision. He is drenched with sweat and is out of breath. He looks around his room in quite of a shock.

CHRIS

Oh my god.

FADE OUT

END OF TEASER

OPENING CREDITS ROLL

FADE IN:

CYPER HOUSE - DAY

ACT 1

The camera opens to the Cyper house. You can hear loud pop music playing in the background.

Cut to Brandy in her room which is the source of the music. She is standing in front of a tall mirror against her wall holding up a white and a blue shirt, trying to decide what to wear.

She eventually choses the blue one and throws the other on her bed as she walks away from the cameras view.

(CONTINUED)

Then, there is a quiet knock on her door. Brandy comes back into view and starts to get dressed.

Cut to the hallway where Melanie is standing in front of Brandy's door. Continuously knocking and knocking. Chris comes out of his room down the hall and sees Melanie knocking away. He shakes his head and walks toward her.

CHRIS

Hey. Allow me.

Chris turns around putting his back towards the door and kicks the door violently.

Cut to Brandy in her room gasping with fear. She turns the music down.

CHRIS (cont'd)

Open up you little witch!!

Melanie looks at Chris.

Suddenly the door opens and you see Brandy with a curious look on her face. She sees Melanie.

BRANDY

Um...good morning?

Chris laughs and smiles sarcastically.

CHRIS

Morning Brandy.

Chris turns around and heads for the stairs.

MELANIE

Good morning Brandy. I just came up here to say...well, that, and about your radio playing...

BRANDY

What? You don't like pop?

MELANIE

That's not exactly what I meant but-

BRANDY

Oh, I now what you mean. You're afraid that if a bad guy-

MELANIE

- Demon?

BRANDY

Demon, decides to show up
uninvited, I won't be able to hear
them.

MELANIE

Maybe.

BRANDY

Well, thanks for caring and all
but, you don't have to worry about
a thing... I could hear a fly from
a mile away.

Brandy and Melanie smile.

BRANDY (cont'd)

Now, was that all?

MELANIE

Yes, I think-

BRANDY

-Good.

Brandy shuts the door in Melanie's face.

MELANIE

Okay...

She turns around and walks towards the stairs.

Cut scene to Chris in the kitchen, boiling some water. You
can see Melanie coming down the stairs and walking into the
kitchen.

MELANIE (cont'd)

Thanks for that, upstairs.

CHRIS

Oh, no problem, Brandy can be a
little... annoying
sometimes...well, most of the time.

Melanie smiles.

MELANIE

Still, she's a great kid.

(CONTINUED)

CHRIS

Is there something you wanted?

MELANIE

Nothing in particular. You just seem to be taking all of this a little too well.

CHRIS

What? You mean, suddenly finding out that I'm some sort of ultimate, powerful witch that supposed to save the world from demons and whatever else is out there. And the fact that my mom, who knew all of this, is missing and is nowhere to be found? Yeah, I'm peachy!

He says sarcastically. Melanie looks down.

MELANIE

I'm sorry. I didn't mean to upset you.

CHRIS

Forget it.

There is a long pause.

MELANIE

Well, have you been practicing any of your abilities yet?

Chris looks at her with annoyance.

CHRIS

Why? So I can burn the house down? No!

MELANIE

You're gonna have to face this someday you know. You've got to get over the fear of not knowing what will happen.

CHRIS

Did you use to be a "shrink" or something.

MELANIE

Funny.

Chris walks over to the stove with the pot of boiling water.

(CONTINUED)

MELANIE (cont'd)
Why don't you try. If anything happens, I'll be here.

CHRIS
I can't.

MELANIE
Come on...just try.

Chris sighs, turns off the stove fire and starts to stare at the pot.

MELANIE (cont'd)
Just think about the first time you used your power. Close your eyes, and breathe.

He closes his and tries to relax a little. The camera closes in on his face.

MELANIE (cont'd)
Chris.
(Chris sighs.)

CHRIS
I told you I couldn't do it.

MELANIE
No! Look.

Chris opens his eyes and sees the pot levitating in the air. He turns to Melanie and smiles.

BRANDY (OFF SCREEN)
Cool!!!
(She screams.)

Chris loses his concentration and the pot drops onto the stove.

CHRIS
Brandy!

BRANDY
Sorry. Yeah, I'm out of here.

She walks towards the door to leave for school.

MELANIE
Be careful.

BRANDY

Yeah.

She walks out the front door. Melanie looks at Chris.

MELANIE

You did a great job. You going to class?

CHRIS

No, I think I want to start my training.

MELANIE

Now, that's what I want to here!

Chris smiles and looks to the pot on the stove again. The camera closes in on the water in the pot boiling away while it fades into bubbling water in a small cauldron.

CUT TO:

UNDERWORLD - DESTINY'S LAIR

The camera moves up from the cauldron until you see a women dressed in a purple and black robe, standing in front of it. She is waving her hands over the boiling water as white smoke fills up the cave. The women is a seer named Destiny.

DESTINY

There has been a major shift in the balance of power. This presence is more powerful than anything I have ever felt before. What is this power? What is its source?

As she continues to wave her hands over the cauldron. A demon teleports by fire behind her. It is the Source.

THE SOURCE

Seer.

DESTINY

I was wandering when you would come. I have been waiting for you my entire life.

She turns to him and bows.

DESTINY (cont'd)

My lord.

CUT TO:

HYATT HIGH SCHOOL - DAY

The camera fades into teens eating and chatting in the cafeteria. Cut to a single table where we see Brandy, Derick, and a couple of other kids sitting. Brandy is looking down as she sits quietly like something troubling her. Derick notices.

DERICK

Brandy?

She does not respond.

DERICK (cont'd)

Earth to Brandy!!!

BRANDY

Huh?

(She says as she looks up)

DERICK

What's wrong? You haven't said a word today! And that's something I don't see very often!

BRANDY

What?... Oh... it's nothing. I'm just feeling a little tired.

DERICK

Up all night again huh?

BRANDY

No...I slept like a baby...It's just...

DERICK

What?

BRANDY

I don't know.

There is a short pause.

DERICK

Well, the Valentines Day Ball is coming up! You find a date yet?

BRANDY

No... you?

(CONTINUED)

DERICK
No luck. I was thinking' about
asking Claire but-

BRANDY
-Come on Der, she's a senior!

DERICK
And?

Brandy rolls her eyes and sighs.

BRANDY
Always wanting what you can't have.

Derick looks down.

DERICK
Yeah. Well, why don't we go!

BRANDY
Us? Like a date?

DERICK
Sure, since we can't find anybody
else. Come on, it'll be fun!

BRANDY
Alright.

DERICK
Cool.

The both smile at each other.

CUT TO:

THE CLOUDS - DAY

Cut scene to a dark room. There is no light anywhere until a door suddenly opens bringing in the bright white outside in int darkness filled room. Someone comes in and the door closes leaving only darkness again. Then, there is light and you can see Lena in the cage and Davis standing in front of it.

DAVIS
Lena. How are we doing today?

LENA
Davis...can't say I'm happy to see
you.

(CONTINUED)

DAVIS

Oh, you still haven't figured out why I must do the things I have done.

LENA

Why don't you explain it to me one more time without the insane cryptic talk!

DAVIS

In a matter of time, you will understand. Now that our leader has resurfaced, you will finally know why we keep you here.

LENA

And who is your leader? Huh? This Lorzvaz guy? I haven't even heard of him!

DAVIS

Oh god no! Lorzvaz was just a small part of the bigger picture. There's someone else, someone older...stronger!

LENA

Blah, blah, blah, would you just tell me who it is already! The suspense is killing me!!!

DAVIS

Fine. Years ago, before you were even born, a powerful demon roamed the Underworld. He was older than anything we had ever seen before. More powerful than any demon we had ever encountered.

LENA

Why is he picking now of all times to show up?

DAVIS

Be silent. You wanted answers so I'm telling you.

Lena sighs.

DAVIS (cont'd)

He...is the beginning of all evil, the thing that ruled all demons, the source.

(CONTINUED)

LENA

The source?

DAVIS

Sounds familiar doesn't it? It should, he was vanquished by your ancestors a long time ago.

LENA

And you're planning on bringing him back.

DAVIS

It has already been done... I can feel him rising to power as we speak.

LENA

And that's why you're keeping me here? You think that I actually have a chance of destroying him.

DAVIS

You are a descendant of the Halliwell line, I'm sure of it.

LENA

Then why not kill me now, and get it over with.

DAVIS

I think the Source will want to destroy what's left of the witches that defeated him...himself.

LENA

Wait till I get out of here, you son of a bitch!

DAVIS

But wait, you haven't even heard the best part! You aren't the only thing he wants! Even you are a just a small piece of the bigger picture.

LENA

Is that right? So tell me, what is the big picture?

DAVIS

Everything...your life, and the lives of everyone of the earth, are in the hands of the Gifted Ones.

(CONTINUED)

LENA

That's why you created them isn't it? It wasn't to protect the magical community! You needed the essence of magics to become human so a demon would be able to feed on their powers!

DAVIS

Bingo.

THE CAMERA CLOSES IN ON LENA'S FACE AND THEN-

FADE OUT

END OF ACT 1

FADE IN:

ACT 2

UNDERWORLD - DESTINY'S LAIR

The camera opens to The Source and Destiny having a conversation in the cave. The Source is standing tall and Destiny is still on bowing down on the cold cave floor.

THE SOURCE

What time is this?

DESTINY

It is the year 2096, it's been almost a century since the last time you reached the surface.

THE SOURCE

And what of the Charmed ones?

DESTINY

Dead! All of them.

THE SOURCE

I have heard that before. How are you so sure that they are truly gone.

DESTINY

Dark forces are ready to take the Earth.

(CONTINUED)

THE SOURCE

If they are ready, why have they waited so long?

DESTINY

We have been waiting for you.

THE SOURCE

Explain.

DESTINY

There is a prophecy. It tells of Doomsday. The day the Earth is taken over by evil. It also says that in order for this day to happen, you must lead us.

THE SOURCE

So, why have you waited all this time? It's been nearly a century! Why not resurrect me years before.

DESTINY

There are many pieces of the prophecy. One of which is the birth of a new line of witches that are without a doubt, stronger than the Charmed Ones.

THE SOURCE

What do you mean stronger?

DESTINY

I meant exactly what I said. Two witches, both in their teenage years. They are the key element for Doomsday to come to pass.

THE SOURCE

Really? And why is that?

DESTINY

They aren't just witches. In fact, they aren't even human.

THE SOURCE

Demon?

DESTINY

No, beyond their lives, beyond their flesh, is a light. Pure energy that holds the key to all things. The most powerful energy in

(MORE)

(CONTINUED)

DESTINY (cont'd)
the world, hidden away in their
blood.

THE SOURCE
Who put it there?

DESTINY
After the Charmed line was
destroyed, the elder created them
as hosts for the essence of magic.

THE SOURCE
And if I destroy them, and claim
the energy within them as my own. I
will have all power.

DESTINY
Precisely.

THE SOURCE
Then, where can they be found? I
will end this now!

DESTINY
Not so fast. With all due respect
my lord, you are powerful indeed
but, your resurrection has drained
you of most of your abilities. If
you go up against them alone, you
will surely be defeated.

The Source looks at her with anger before he grabs her neck
and lifts her off of her feet.

THE SOURCE
Watch you tongue seer! I have no
problem with killing you, or anyone
that stands in my way!

DESTINY
I was warning you to not
underestimate the Gifted Ones in
your best interest. They are only
children, but are indeed powerful.
(She struggles to say)

The Source lets go of her neck and she falls to the ground.
She's breathing hard and coughing.

THE SOURCE
We shall see soon enough.

(CONTINUED)

The Source turns around and slowly walks away from her. Destiny stands to her feet and looks toward the Source with hate in her eyes.

DESTINY

Yes, we shall.

(She says to herself.)

CUT TO:

CYPER HOUSE - DAY

There is silence within the house. The camera takes us through the hallways and down the staircase until we see Chris and Melanie in the living room. Chris is meditating on the floor as Melanie is sitting on the couch across from him.

MELANIE

Focus, think about the environment around you. Think about what you could do with it and believe that you can do it.

(She whispers.)

MELANIE (cont'd)

Do you believe?

CHRIS

Yes.

MELANIE

Good. Now, look inside yourself and find the light within you. Find your center, find...it's source.

At that moment, Chris opens eyes as we are pulled into a premonition.

FLASH TO:

Inside the vision you can see Chris and Melanie sitting in the living room. Then, chairs, tables, and other object inside the room begin the levitate. Then, you hear the voice of a man that says-

MAN

Oh my god!

(CONTINUED)

The objects that were in the air drop to the floor as Chris and Melanie look up at where the voice was coming from. Then you see Destiny shimmer inside the room. She creates and a black smoke and throws it in the direction of where the voice was coming from and then-

We are pull out of the vision.

Chris opens his eyes wide and looks at Melanie.

MELANIE

What is it? What did you see?

CHRIS

I saw-

All of a sudden Chris notices that he is making everything in the room levitate.

CHRIS (cont'd)

-this!

MAN

Oh my god!

Chris and Melanie look towards the man and the camera reveals that it is Victor, Chris' best friend.

CHRIS

Oh no!

All of a sudden, Destiny shimmers inside the room looks around to see Victor. Chris gets up and rushes to Victor as Destiny throws the darkness at him. Chris shields him in time and he is consumed by the smoke. He falls to the ground.

Melanie runs to Chris and Victor grabbing both of them, and then orbs out of the house. Destiny looks around the room, smiles, and the shimmers away.

CUT TO:

AN ABANDON WAREHOUSE - DAY

All of a sudden Melanie, Victor, and Chris orb into a dark abandoned warehouse with no light or windows.

VICTOR

What the hell was that??? What is going on?

(CONTINUED)

MELANIE

Calm down, you're safe! Chris? Are you okay?

CHRIS

Yeah, I'm fine.

MELANIE

I'm not sure what she hit you with but, It didn't look good.

CHRIS

Does anything you get hit with every look good?

MELANIE

Good point.

VICTOR

Okay, can somebody please tell me something because, I'm kinda lost here!

CHRIS

Victor? How did you get in the house?

VICTOR

I used to crash here so much, your mom gave me a key...remember?

CHRIS

Oh,yeah...forgot about that.

MELANIE

I don't think I have seen a demon like her before.

CHRIS

What, somebody so hot?

MELANIE

The way she was dressed. She wore the clothing of a seer or an oracle but I have never seen one with those powers.

CHRIS

What powers? She didn't do anything to me. I feel fine!

(CONTINUED)

MELANIE

Now, maybe. But, I wouldn't be surprised if something... supernatural begins to happen.

CHRIS

Well, I guess all we can do now, is hope for the best.

MELANIE

So...what's the plan?

CHRIS

Plan? Does there have to be a plan?

Melanie looks at Chris.

CHRIS (cont'd)

Okay... Melanie, orb me back to the house when Brandy usually comes home, she might be waiting for us so we'll have to be fast. And Victor, I'll tell you everything, I promise. It'll be dark soon so in the mean time, I should do some more training.

MELANIE

Good idea, this looks like a pretty nice place to do just that. We should be able to do some combat training here.

CHRIS

Good, looks like I'm gonna need it.

Melanie nods her head in agreement.

MELANIE

The sun will be down in a few hours so, I think we should get to it soon.

CHRIS

Okay...Can't you do that healing thingy you do? I've got a major headache.

MELANIE

Sorry, I can't heal internal wounds.

(CONTINUED)

CHRIS

Of course you can't. I guess I'll
have to just ignore it then.

FLASH TO:

The camera zooms into Chris' head and we are looking at his
brain pumping away. Then black fog begins to cover it.

FLASH

CUT TO:

THE CLOUDS - DAY

The camera opens to the clouds. You see man wearing a golden
robe, walking down a hallway surrounded by white light. He
stops when he approaches a black door. He opens the door and
walks right in. We are inside a sort of throne room for the
elders. There are five men sitting on chairs that are in the
form of a circle. The five elders are; Davis, Michael,
Reynard, Saren, and Marcus.

DAVIS

What is your business here?

MAN

I come to inform you of a current
situation involving, the Source.

SAREN

Have you found him?

MAN

Yes, we have.

DAVIS

Good. We will send the seer at
once.

MAN

There's...something else.

MICHAEL

What?

MAN

He has already come into contact
with a seer and, it's not ours.

(CONTINUED)

DAVIS
How could this have happened?

MAN
I'm not sure. But I'm guessing that she isn't exactly who she says she is.

DAVIS
Anything else?

MAN
No, sir.

DAVIS
Good. Find her, bring her to me...alive.

MAN
And the Source?

DAVIS
We will contact him soon enough.

The man nods and walks away.

CLOSE UP:

Davis grins.

FADE TO BLACK

END OF ACT 2

FADE IN:

ACT 3

CYPER HOUSE - DAY

We see Brandy walking inside the front door of her house. She closes the door once she's inside and puts her jacket and backpack on the coat rack by the door.

BRANDY
Chris? I'm home!

She walks over to the staircase and stops before planting a foot unto the stairs.

She pauses and then goes on and walks up the stairs.

(CONTINUED)

CUT TO:

UNDERWORLD - DESTINY'S LAIR

We see The Source sitting on the ground with his eyes closed in a state of meditation. Then, Destiny teleports into the cave. The camera shows the Source opening his eyes.

DESTINY

My lord?

THE SOURCE

What news do you have for me?

DESTINY

It has been done. Though I was only able to get to the boy...the other was not there.

THE SOURCE

It doesn't matter. As long as you have one, the other will come.

DESTINY

I will begin immediately...if that is your will.

THE SOURCE

Do it!

DESTINY

As you wish...my lord.

Destiny sits down on the cold ground with her legs crossed. She closes her eyes.

ABANDON APARTMENT - EVENING

Chris and Melanie are training in an empty room. Chris is standing in one place as Melanie circles around him.

MELANIE

Fire. It isn't like any other element. Unlike the others...fire needs to be harnessed...controlled. Fire without control, well... isn't very delightful.

CHRIS

But how can I control the fire when I don't even know how to make it.

(CONTINUED)

MELANIE

Simple. You keep your mouth shut for enough time so I can teach you.

CHRIS

Right.

MELANIE

You can't just conjure fire just by thinking or wishing you can. You have to believe it...know it. The magics come from your heart not your head. Don't think about it...just make it happen.

Chris breathes in and then out. He holds his hand out and after a few seconds OF NOTHING, he quits.

CHRIS

Face it! I can't do this! I'm not ready!

MELANIE

No...you're weak!

CHRIS

What?

MELANIE

And selfish! You have all power in your hands and you refuse to use because your scared! Don't you know that the worlds depending on you?

CHRIS

Melanie, I'll try again...

MELANIE

It doesn't matter, it's not working, you're not working!

CHRIS

Melanie stop.

MELANIE

You're useless! You've always been useless! Since the day you were created and until the day you die!

CHRIS

Shut up!

(CONTINUED)

MELANIE

I mean you couldn't even get to
Lena in time to save her!

CHRIS

I said SHUT UP!!!

Chris stomps his foot to the ground and holds out his hands
and fire emerges.

Melanie smiles. Chris closes his hands and turns around.

MELANIE

Chris...I'm sorry, I went to far.

CHRIS

Ya' think?

MELANIE

Look...we can just try again-

CHRIS

No! You stay away from me.

MELANIE

Don't make me anger! I still don't
know how to control it. Wouldn't
want any accidents.

Melanie sighs and Chris leaves the room and slams the door
behind him. Melanie sighs again and puts her hand to her
head.

MELANIE (cont'd)

Nice going Mel.

CUT TO Chris walking around the dark abandoned warehouse. He
stops at a mirror on the wall. He looks at himself for a few
seconds and then looks down.

CHRIS

Where are you mom?

DESTINY

Hello Christopher.

Chris looks up and into the mirror to see Destiny standing
behind him. He quickly turns around to face her but when he
does, she is gone. Chris looks confused. He turns back to
the mirror and instead of seeing his own reflection, he only
sees Destiny! Chris freaks out and punches the mirror,
cracking the glass. His reflection is normal again. He is
still very confused. He looks around him.

(CONTINUED)

CHRIS
What the hell?

There is a short pause, then the camera cuts to Melanie and Victor sitting and talking. Then....their is a loud scream heard from Chris. Mel and Victor rush to his aid. We follow them as they run toward Chris who is on the floor, screaming in pain.

VICTOR
Chris??!!

MELANIE
Oh god Chris!

MELANIE tries to pick him up and see what's wrong but he continues to scream.

VICTOR
What happened lady??

MELANIE
I don't know...I don't know!
Chris!!?

The camera cuts to Chris' face and then zooms into his head where is sees Destiny and his mother. They are in some kind of dark cave. Destiny is holding Lena by her neck.

DESTINY
Say good-bye Chris.

Destiny cracks Lena's neck.

CHRIS
NO!!!

The camera goes back to the warehouse where Melanie is standing kneeling in front of Chris. Chris waves his hands toward Melanie.

CHRIS
NO!!

Chris conjures fire and lunges it toward Melanie. She goes flying back into a wall and passes out. Chris stops screaming and he passes out as well. The camera moves upward to a shot of both Chris and Melanie on the floor. Victor goes over to Melanie.

VICTOR
Hey! Wake up! Melanie!! Wake up!!!

CUT TO:

INT. TIFFANY'S DORM - EVENING

We see Tiffany lying on her bed, looking at a book while listen to music. Then, there is a sudden knock at the door. Tiffany gets up and rushes to the door. She opens it to find Brandy on the other side.

TIFFANY

Brandy? Is everything okay?

BRANDY

Is Chris here?

TIFFANY

Uh...no. I haven't heard from him today. Why?

BRANDY

It's probably nothing. It's just...he left his phone at home and he should even be gone in the first place!

TIFFANY

What do you mean?

BRANDY

I don't know...it's problem nothing.

TIFFANY

Well...you wanna come in?

BRANDY

No...I'm good. I know you probably have loads of work to do.

TIFFANY

Not really. I've actually been wanting some company.

BRANDY

Are you sure?

TIFFANY

Yeah! And hey, if he stops by, you'll be hear to see him!

BRANDY

Okay...

Tiffany opens the door and Brandy walks in.

(CONTINUED)

BRANDY

Nice dorm...how's your roommate?

TIFFANY

Ahh...don't even get me starting on her.

BRANDY

I won't.

All of a sudden Tiffany's cell phone rings. She gets a text message. She opens her phone and reads it. It reads:

To: Tiffany

From: Unknown

Message: We need you...

Tiffany closes her phone.

TIFFANY

You know what...I'm gotta jet. But feel free to stay here for a while. Okay?

BRANDY

Yeah.

TIFFANY

If you need anything, just call.

Tiffany rushes to the door and leaves.

BRANDY

Well. There goes 3 minutes of my life I'm never gonna get back.

She sits down on the bed.

BRANDY (cont'd)

Melanie??? Melanie??

CUT TO:

THE CLOUDS - NIGHT

Lena is standing up in her prison when Davis walks in.

Lena sighs.

(CONTINUED)

DAVIS

Ah...Ms. Halliwell, do you mind if I ask you a question?

LENA

Yes, I kinda do.

DAVIS

Well then, I'll ask anyway.

Lena sighs and rolls her eyes.

DAVIS (cont'd)

I just got word that there is an undercover witch, pretending to be a seer for the source. You wouldn't happen to know anything about that, would you?

LENA

Even if I did, why the hell would I share it with you?

DAVIS

Because I haven't killed you yet.

LENA

Oh yeah, you're just waiting for your old demon pal to do it, right?

DAVIS

It's not my choice you know. Well, I guess it is but, it's something that needs to be done.

LENA

Bite me.

Davis laughs.

DAVIS

Ya know, I enjoy our little conversations we have.

LENA

This is not a conversation. This is you being a annoying and me trying to deal with it.

DAVIS

That's what I've always admired about you! You're so hard and tough. Nothing can scare you, can

(MORE)

(CONTINUED)

DAVIS (cont'd)
it? Oh yeah, except that idea of
your precious children being
killed.

Lena looks down.

DAVIS (cont'd)
You know...that kinda makes me
wonder why you really volunteered
to raise them in the first place.
It was because of Nicholas wasn't
it?

LENA
Don't you ever, say that name
again!

DAVIS
Thought as much. See you were so
down about little Nicky dying
during child birth, you had to get
yourself a kid.

LENA
You don't know anything!

DAVIS
Oh I think I do. I may know you
better than you know yourself.

Tears begin to form in Lena's eyes.

DAVIS (cont'd)
It really is a shame...him dying
like that. He would have made one
hell of a Charmed one. But I guess
everything worked out for the best.

LENA
Get out of here.

DAVIS
You're telling me to leave?

LENA
I said GET OUT!!!

DAVIS
Fine. But, I'll be seeing you.

Davis smiles and walks out of the room.

CUT TO:

INT. ABANDON WAREHOUSE - NIGHT

Chris and Melanie are both lying in tables that Victor managed to find. Victor is standing up by Chris, wiping his head with a wet cloth. Chris begins to wake up. Chris moans.

VICTOR

Chris?

CHRIS

Hey. What happened?

VICTOR

You went nuts! Started throwing fire everywhere. You got Melanie pretty good, I think she'll be okay though.

CHRIS

Oh no! Are you hurt?

VICTOR

No, I'm all good...

CHRIS

Thank god...I don't know what I would do if I lost you.

Chris grabs Victor's hand. Victor looks confused.

CHRIS (cont'd)

I love you Tiffany.

Victor lets go of Chris' hand.

VICTOR

Uh...

MELANIE(OFF-SCREEN)

He's hallucinating.

Victor turns to Melanie who is now awake.

VICTOR

What?

MELANIE

That smoke that she hit him with must have triggered a reaction in his brain causing him to see things that aren't really there. Translation, all of his fears are coming to bite him in the ass.

(CONTINUED)

VICTOR
What can we do to help?

MELANIE
Don't know. In most of these cases,
the victim has to face his fears
from within the hallucinations or
be consumed by them.

VICTOR
So, basically if Chris can't face
his fears, he's screwed.

MELANIE
Exactly.

Chris moans.

FADE TO BLACK

END OF ACT 3

ACT 4

FADE TO:

INT. TIFFANY'S DORM - NIGHT

Brandy is pacing back and forth in Tiffany's dorm.

BRANDY
Okay...lets try this one more time!
Even though I've been calling you
since...forever...I'm gonna give
you another chance to actually be
useful in my life! Don't screw this
up, okay? MELANIE!!!

CUT TO:

INT. ABANDON WAREHOUSE - NIGHT

Melanie hears Brandy calling.

MELANIE
Oh God!! Brandy!

She looks at Victor who is very confused. She giggles.

(CONTINUED)

MELANIE (cont'd)
Be right back.

Melanie orbs away.

VICTOR
OH!!! Well this is just great!

CUT TO:

INT. TIFFANY'S DORM - NIGHT

Brandy is standing up when Melanie orbs next to her.

BRANDY
Thank god! I thought you would
never come! Did you have you're
magical phone off or something??

MELANIE
Or something. I'll explain later.

BRANDY
Where is Chris?

MELANIE
Come on, I'll take you to him.

Melanie puts her hand on Brandy's shoulder and orbs back to
the warehouse.

CUT TO:

INT. ABANDON WAREHOUSE - NIGHT

Victor is now pacing back an forth. Melanie and Brandy orb
in and Victor gasps.

VICTOR
Don't you ever do that again!

BRANDY
Victor? Don't tell me your a witch
too!

VICTOR
Hello Brandy, and no. Just along on
this very...very... uncomfortable
ride.

Brandy sees Chris lying on the table and she walks over to
him.

(CONTINUED)

BRANDY

Oh my God! What did this?

MELANIE

A demon attacked us at the house.
We couldn't go back there, it
wasn't safe.

BRANDY

But you healed him right? I
mean...I don't see any blood.

MELANIE

This is something I can't fix. He's
been hit with a special kind of
demonic magic. A demon has got
inside his mind and is forcing him
to face his fears in the forms of
illusions.

BRANDY

So...

MELANIE

So...we don't have any way of
getting him out of
there...unless...

VICTOR

What? Unless what?

MELANIE

Brandy, you have to try to use your
empathy power to go into his mind
and sever the demons connect in
his mind.

BRANDY

Okay, okay...huh?

MELANIE

I'll walk you through it, but it
should work.

BRANDY

Alright then...just tell me what I
need to do.

MELANIE

Hold his hand and concentrate on
him.

She takes his hand and closes her eyes. Then she is sucked
into Chris' mind.

(CONTINUED)

She is in a dark tunnel walking with Chris.

BRANDY
Chris?

CHRIS
Brandy. When did you get here?

BRANDY
Just now actually. Where are we?

CHRIS
In the Underworld.

BRANDY
Uh-huh. And why are we in the Underworld? Chris we need to get out of here! None of this is really! See look.

Brandy slaps herself in the face, really hard.

BRANDY (cont'd)
Oowww!!! That hurt!!!

CHRIS
Well you did just slap yourself.

BRANDY
Yeah, but it wasn't supposed to hurt! Listen! Stop!!! Trust me! just close you eyes and when you open them, everything will be normal. Come on.

They close their eyes for a few seconds and when they open them again, they are in Destiny's cave.

BRANDY (cont'd)
Well that's not normal!

Then, Destiny comes walking into the cave. She puts her hand out to Chris and he flies back unto a wall. Destiny walks to Brandy and grabs her.

BRANDY (cont'd)
Chris help!

CHRIS
Don't hurt her!

DESTINY

Oh don't worry, I'll make it quick.

Destiny throws Brandy to the floor and conjures a blade. She gets ready to throw it at Brandy when Chris summons and fire fall and lunges it at Destiny. She is consumed by flames and she explodes sending flames all through the cave.

FLASH TO:

INT. ABANDON WAREHOUSE - NIGHT

Flash to Chris opening his eyes and Brandy letting go of his hand.

MELANIE

You did it! It worked!

CHRIS

Brandy? I thought I had lost you!

Chris hugs Brandy.

BRANDY

You're not getting rid of me that easily.

They laugh.

VICTOR

Sorry to break up this up but...I really want to get out of this place...like now!!

CHRIS

Okay...and I swear, I'll explain everything to you...right when I understand it.

MELANIE

Let's go home.

CHRIS

Wait...I had a vision earlier today. I saw mom. She's trapped somewhere with no light. She's not dead and we have to save her before something happens to her.

MELANIE

Okay...I'll look into in the morning. I promise you two, wherever she is..we will find her.

(CONTINUED)

CHRIS
Theirs something else...

MELANIE
What is it?

CHRIS
What can you tell me about a demon
called, The Source?

Melanie looks at Chris shocked at what he has said.

FADE TO:

UNDERWORLD - DESTINY'S LAIR

Destiny is sitting down in front of a small cauldron. She takes of a medallion that's around her neck and places it on the ground. It's a symbol of a wolf with flames coming from it's eyes. Then all of a sudden, one of Davis' whitelighters orbs behind her. Destiny's eyes widen.

WHITELIGHTER
If you come with me now...you will
not be harmed.

Destiny turns around.

WHITELIGHTER (cont'd)
Destiny? It is you.

DESTINY
Yes...it is.

WHITELIGHTER
Why have you come into contact with
the Source before the elders
instructed you to?! Davis will not
be happy when he hears this!

Then all of a sudden, the whitelighter is hit with a fireball from behind. Destiny comes to her feet to see the Source very unhappy.

THE SOURCE
A whitelighter?

DESTINY
No! It's not what you think!

(CONTINUED)

THE SOURCE

Oh...I think you've been against me
from the start! You're working for
the elders!

DESTINY

No! I don't know what he was
talking about! I'm with the-

She looks down at her medallion and sighs. Then she looks at
the source.

DESTINY (cont'd)

It is true...I've been working
against you.

THE SOURCE

Than you must die!

Destiny looks down as the Source summons a fireball.

THE SOURCE (cont'd)

Any last words?

DESTINY

The gifted ones will bring about
your demise. And when you die, the
worlds true threat will arise!

The Source lunges the fireball at Destiny and she turns to
flames and dust.

FADE TO BLACK

INT. TIFFANY'S DORM - NIGHT

The camera is still black until a door is opened bringing a
hallway light inside which reveals Tiffany coming inside her
dorm. She closes the door and walks in. She walks over to
her bed and lies down. She reaches over to her lamp and
turns it on, then she goes inside her dresser and gets a
medallion with the same symbol as Destiny's.

She stares at it for a while and then puts it back into the
drawer.

She sighs and then turns off the light.

CUT TO BLACK

END OF EPISODE