

GIFTED
1x04
"Mind Control"

Written by Chris Davis

Starring.....

Chad Micheal Murray
Michelle Trachtenberg
Summer Glau
Gina Torres
Aaron Ashmore
Angelina Jolie

Guest Starring....
Vincent Kartheiser
Anthony Stewart Head

TEASER

FADE IN:

EXT. CARSON HIGH SCHOOL - DAY

Flashes of Carson High School. High School students are getting off buses and walking into the school.

CUT TO:

INT. CARSON HIGH SCHOOL -DAY

RM. 202 - WORLD HISTORY

We are in a class room filled with freshman students. We see Brandy sitting down at her desk taking notes. The camera moves to a young boy with glasses sitting at the desk behind Brandy, he is drawing in his notebook as the teacher is speaking.

We see the picture is a sketch of a girl. He stops drawing a looks to his left. We see that the girl sitting at the desk next to his is the girl in his sketch. Then a paper ball hits him in the face. We hear laughing from the jocks sitting across from him.

JOCK

Nerd!

BRANDY

Why are you such a jerk anyway?

JOCK

What? Is he your boyfriend or something?

They laugh.

BRANDY

Yeah!

Brandy turns to the boy with the glasses and puts her hand on his shoulder.

BRANDY (cont'd)

We're madly in love.

(CONTINUED)

JOCK
Whatever.

Brandy turns back around.

BOY
Thanks Brandy.

BRANDY
No problem.

Then there is a knock at the door.

TEACHER
It's open!

A woman walks inside.

WOMAN
Uh, we need Taylor Briggs in the
main office please.

Cut to the Jock. Tyler gets up and leaves the class.

CUT TO:

INT. CARSON HIGH HALLWAY - DAY

We see Tyler walking down the empty hallway of the school. He turns to a door that reads "Principals Office". He opens the door and then closes it behind him. The camera is still focused on the door as we hear voices from the inside.

TYLER
You wanted to see me.

PRINCIPAL
Ah yes...Mr. Briggs?
(He has an British accent.)

Then all of a sudden the inside of the office begins to produce a purple glow. We can see it from the outside.

PRINCIPAL (cont'd)
I've been waiting for you.

A ray sort of sound is heard from the inside and then-

FADE TO BLACK

END OF TEASER

(CONTINUED)

ACT 1

FADE TO:

INT. CHRIS' DORM - DAY

We see Victor sitting down on his bed and Chris standing, pacing the room.

VICTOR

So, let me get this straight...you and Brandy are...witches, and you know all type of magic and spells-

CHRIS

Well, not spells yet...I mean Melanie said she would teach us some but...

Chris shrugs his shoulders.

VICTOR

Oh...so you're here to protect the world from demons who pretty much want all mankind...dead?

CHRIS

I couldn't have said it better myself.

Victor sighs.

VICTOR

Okay...okay.

CHRIS

Are you okay?

VICTOR

Absolutely not. I mean...it's just a lot to process you know...I just need a minute to..you know.

CHRIS

Yeah, I know what you mean...trust me.

VICTOR sighs.

CHRIS (cont'd)

We're still cool...right?

(CONTINUED)

VICTOR
Of course man.

Chris smiles.

CHRIS
Thanks.

VICTOR
So, you really have no idea where
your mom is?

Chris sighs.

CHRIS
Not a clue. She left without a
trace.

VICTOR
Sorry man.

CHRIS
She out there...somewhere. I just
need to be pushed in the right
direction is all.

VICTOR
Well, you know I'm here to help you
and Brandy. Whatever you need...you
name it.

CHRIS
I don't think you can do anything.
Hell, I'm not even clear on what I
can do.

VICTOR
Maybe we could put up "missing"
pictures of her all around town.
Could help?

CHRIS
I don't know. Even if she is still
in this city...she probably won't
even be noticed.

VICTOR
We are still talking about your
mom...right? Trust me, she getting
the attention.

Chris looks at him.

CHRIS

What?

VICTOR

I'm just saying.

CHRIS

Well, it's a start. Melanie said she knows some people that may be able to help. She's out looking right now.

VICTOR

You don't seem to have much confidence in her.

CHRIS

I just, don't know her. I mean my mom told us she can be trusted but...I don't know.

VICTOR

Well, in the position you're in right now...she may be your best shot for finding you mom.

CHRIS

You're right. She hasn't given me any reason not to trust her. Brandy seems to be taking it pretty well though. The whole, Melanie living with her thing.

VICTOR

I think that's just for show.

CHRIS

Maybe...still, she has more strength than all of us.

CUT TO:

INT. DEPARTMENT STORE - DAY

The camera shows Tiffany sitting down outside of a changing area in a department store.

BRANDY (OFF-SCREEN)

I'm not coming out!!!

(CONTINUED)

TIFFANY

Come on Brandy! How does it look?

BRANDY

Breathtakingly hideous.

TIFFANY

It can't be that bad.

BRANDY

Oh yeah?

Brandy comes out of a changing room. She has a fluffy pink dress on.

TIFFANY

Aww...it looks great, what are talking about!?

BRANDY

This, is way to pink for my taste... and the ruffles, I mean come on...it's a homecoming dance not a royal ball. And even then I would be way to overdressed.

TIFFANY

Okay...take it off. I'll find another one.

Brandy sighs and then walks back into the dressing room. Tiffany gets up and walks to a set of dresses they have picked out.

TIFFANY (cont'd)

Okay...pick a color, any color.

BRANDY (OFF-SCREEN)

Orange.

TIFFANY

Ew...seriously?

BRANDY

Okay...no orange. How about black?

TIFFANY

Black! I have black!

Tiffany grabs a black dress out of the pile and tosses it over the dressing room door.

(CONTINUED)

BRANDY (OFF-SCREEN)
Thanks. You know...I was kinda surprised when you called.

TIFFANY
Why?

BRANDY
Well, I guess I didn't think you liked me. I mean I am your boyfriends little sister.

TIFFANY
So, you're cool! We're practically family right?

BRANDY
I guess...and you called at the perfect time too. My list of female friends is like...none. I don't know what I would do without you today.

TIFFANY
I'm here to help.

BRANDY
Thanks.

Brandy comes out of the dressing room. She has a strapless black dress on with purple rhinestones going across the front.

TIFFANY
Wow!

BRANDY
I like this one.

TIFFANY
You should, it looks perfect on you!

BRANDY
Really?

She looks in the mirror.

TIFFANY
Your boyfriend is gonna love you in it!

BRANDY

Huh? Oh, you mean Victor? No, we're just...best friends. Nothing more.

TIFFANY

Alright, still...you look awesome!

Tiffany smiles.

BRANDY

I think I'm gonna get it!

TIFFANY

It's my treat!

Tiffany grabs her purse that was sitting on a chair next to her. She goes in it and gets her wallet but then, her medallion falls out of it.

Tiffany gasps.

BRANDY

I'll get it!

Brandy picks it up.

BRANDY (cont'd)

Cool medallion! Where did you get it?

TIFFANY

Um...my dad gave it to...it's a family thing.

Tiffany grabs it and puts it back in her purse.

BRANDY

You okay?

TIFFANY

I'm fine! Now lets get that dress!

Tiffany smiles and so does Brandy.

CUT TO:

INT. DINER - DAY

We see Melanie sitting down at a bar inside of a diner in downtown San Fransisco. Then, the bartender comes in front of her.

(CONTINUED)

BARTENDER

Haven't seen you around here in a long while now. Probably cause I banned you from this place the last time you were here!

MELANIE

Good to see you too Jesse.

JESSE

I didn't say all that. Last time I saw you, I almost got shot in the ass! And you were the one doin' the shooting!

MELANIE

Good times, huh?

JESSE

Loved every second of it!

They smile. Melanie stops smiling and then sighs.

JESSE (cont'd)

But, judging from the look on your face, this isn't a social call. What going on Mel?

MELANIE

It's Lena...she uh...she's missing.

JESSE

Your little partner in crime? How long she been gone?

MELANIE

About a week now.

JESSE

And there was no signs of where she might be?

MELANIE

Nothing. Though I now that wherever she is, it's dark.

JESSE

There's a lot of dark places in this world Mel. I'm afraid I can help you with that.

(CONTINUED)

MELANIE

Well, if you find anything...

JESSE

Of course.

Jesse begins to wipe the bar down with a white cloth.
Melanie sighs again.

JESSE (cont'd)

Is there something else you needed?

MELANIE

Uh...yeah, actually. I was just wondering if you had heard anything at all about, The Source.

JESSE

The Source? You mean, "The" Source?

MELANIE

Yeah. I got a tip that he's back and looking to kill.

JESSE

I'm pretty sure I would have heard something about something that big.

MELANIE

I have a feeling that if he is back, he's being protected by someone...or something.

JESSE

Why would the Source need protection?

MELANIE

I don't know. Maybe he didn't come back as strong as before...it could be anything.

JESSE

Damn. Just when the world got a little peace, he comes back to screw it up!

MELANIE

I know...but I won't let him.

JESSE

Wait...don't you even think about doin' anything stupid! Even if he

(MORE)

(CONTINUED)

JESSE (cont'd)
is weakened, he'd flick you like a
fly in a second! You've got no
chance in hell of taking him on
alone!

MELANIE
Trust me...when he's ready to make
his move...I wont be alone.

JESSE
Well, if I hear something about
Lena or the Source...you'll be the
first one to know.

MELANIE
Thanks Jess.

JESSE
Now get out of here! Your still
banned!

The both smile. Then, Melanie walks out of the diner. The camera moves back to Jesse. He takes out a cell phone from his pocket. Dials a number and waits. A few seconds pass and finally there is an answer.

JESSE (cont'd)
Hello...yeah this is Jesse...I
think we may have a problem.

FADE OUT

END OF ACT 1

ACT 2

FADE TO:

EXT. CARSON HIGH SCHOOL - DAY

The camera shows high school students on the campus of Carson High.

CUT TO:

INT. - CARSON HIGH CAFETERIA - DAY

We see Brandy, Derick and a couple of other students sitting down at a table in the cafeteria. Brandy and Derick are sitting across from each other.

DERICK

So...you buy a dress for tonight?

BRANDY

Sure did! Me and Tiffany picked one out yesterday. She said you'd love it!

DERICK

As long as you like it.

BRANDY

Yeah, I guess it's alright. So...do you have something picked out yet? I'm just imagining you at the dance, James Bond style!

DERICK

Nothing like that but, I've got a pretty decent suit.

BRANDY

Cool. You're gonna look great like you always do.

DERICK

Same to you.

They stare into each others eyes for a few seconds and then Brandy smiles and releases a giggle. Derick smiles and then clears his throat. Derick looks down at his tray which is holding garbage.

DERICK (cont'd)

You want me to...

He points to her tray.

BRANDY

Yeah, sure.

Derick stands, picks up his and her trays and walks to a nearby trash can. As he is walking to throw away his trash he bumps into Tyler, from earlier. Derick drops his tray and looks up at him.

Cut to Brandy looking afraid.

(CONTINUED)

DERICK
Tyler...I-I am so sorry.

Tyler sighs and then smiles.

TYLER
No problem. Here let me get that
for ya'.

Tyler picks up the trays that Derick dropped and tosses them
into the trash.

DERICK
Um...thank you?

TYLER
Yeah! Hey, catch you later!

Tyler smiles and then walks away. Victor is still standing
there shocked.

VICTOR
Okay then.

Victor walks back to his table where Brandy is waiting for
him. He sits down.

BRANDY
What was that all about?

DERICK
I don't know. I thought for sure he
was gonna rip my head off with his
bare hands.

BRANDY
Yeah, your not the only one.

DERICK
Maybe he just didn't feel like
bullying today.

BRANDY
I don't think so. There is no way
he could just change over night.
What's gotten into him?

CLOSE UP: BRANDY LOOKS CURIOUS.

CUT TO:

INT. THE CLOUDS - DAY

Lena is sitting down with her legs crossed inside of her cell. Then, Davis orbs in. He sits down in a chair nearby.

LENA

What can a girl do to get a t.v in here. I am so bored.

DAVIS

Really? Let me think about it.

LENA

Have I told you how much I hate you?

DAVIS

Twice today actually.

LENA

Well lets make it three times. I hate you!

DAVIS

Yes, I would imagine so.

LENA

You do know that I'm going to get out of here, right?

DAVIS

That's doubtful.

LENA

You say that now, but when I am free...there will be hell to pay.

DAVIS

Wow! You seem a lot more violent today! That time of the month huh?

LENA

You're sick.

DAVIS

No... I'm just evil.

LENA

Speaking of evil...where is the all powerful Source right now? I mean are you planning on having him kill me any time soon because, I'm getting a little eager to see him.

(CONTINUED)

DAVIS

You should really take that back.

LENA

Oh, I take nothing I've said to you back.

DAVIS

He will be here very soon...and once he is here, you won't have to worry about being bored anymore.

LENA

You know, I always knew you were easily persuadable but...I had no idea you would sink this low.

DAVIS

Said by the one sitting a cage.

LENA

All thanks to you, I might add.

DAVIS sighs. Lena lays back and closes her eyes.

LENA

Could you please just...let me sleep?

DAVIS

As your final wish.

Davis orbs out. The camera cuts to Lena who is now smiling. She looks at the chair that Davis was sitting in and sits back up.

CUT TO:

INT. CARSON HIGH SCHOOL - DAY

Brandy is sitting down in class with her head down while the teacher is speaking. The teacher looks at Brandy and sighs.

TEACHER

Brandy!!

Brandy wakes up.

BRANDY

What!

(CONTINUED)

TEACHER
Pay attention will you?

BRANDY
Um...if I wanted to pay attention,
don't you think I wouldn't have
been sleeping?

TEACHER
Excuse me?

BRANDY
Are you having trouble hearing
today? You do realize nobody's
actually listening to you, right?

The class laughs.

TEACHER
Silence!

BRANDY
Oh yeah, that should do the trick.

BRANDY lays her head back down.

Her classmates laugh again.

TEACHER
That's it! Go to the principals
office!

BRANDY
Thank you! Now I don't have to
listen to your constant yammering
today!

Brandy gets up and walks out of the classroom.

CUT TO:

INT. CARSON HIGH HALLWAY - DAY

We see Brandy walking down the empty halls of her school.
She sighs. Then, she turns to the down to the principals
office. She sighs inhales, then exhales, and goes inside.

BRANDY
Uh...Dr. Read?

(CONTINUED)

READ (OFF-SCREEN)

Yes.

BRANDY

Mrs. Wilson sent me down her...that
bitch!

Dr. Read spins around in his chair and stares at Brandy.

READ

Excuse me young lady? I think you
need to what your tone.

BRANDY

Oh, you know she is!

READ

Why don't you sit down.

Brandy sits.

Dr. Read's eyes turn purple. Brandy gasps.

READ (cont'd)

Look into my eyes.

BRANDY

Yes.

Brandy looks as if she is in a trance.

READ

From this day forward. You will be
the perfect child. Never rude,
always polite and generous.

BRANDY

Polite and generous.

READ

YES.

BRANDY

MR. READ?

READ

Yes?

Brandy looks normal now.

BRANDY

I'm an empath...I don't think that
mind control mojo works on me.

(CONTINUED)

READ

What!?

Then a woman comes inside the office. Brandy looks behind her. The smile. Then when she turns back around, Dr. Read has disappeared.

BRANDY

Crap!

CUT TO:

INT. CHRIS' DORM - DAY

We see Chris and Victor in their dorm room on the computer. They are printing pictures of Lena to put up around town.

VICTOR

That's a pretty picture of her.

CHRIS

Yeah.

VICTOR

So, where do you think we should start first?

CHRIS

I don't know. I was thinking we could maybe, put some up around campus and then work our way out into town.

VICTOR

Sounds good.

CHRIS

I just can't wait until I see her again.

VICTOR

Hey Chris... What will you do?

CHRIS

What?

VICTOR

If you find out where she is...what will you do?

(CONTINUED)

CHRIS
I'm gonna save her.

VICTOR
What if you can't?

CHRIS
That's not even an option.
There is a knocking heard outside.

VICTOR
It's open!
Tiffany walks inside.

TIFFANY
Hey boyfriend!

CHRIS
Tiffany!
Chris stands up and they kiss.

TIFFANY
Hey Victor.

VICTOR
Tiffany.
Victor looks away.

TIFFANY
So, what are you guys up to?

CHRIS
Uh...nothing really. Just changing
my status on SpaceBook.

TIFFANY
Oh...hey is that Mrs. Cyper?

Tiffany picks up on of the pictures of Lena.

TIFFANY (cont'd)
Pretty picture! When is she coming
back from vacation anyway?

CHRIS
Uh...soon! Very soon.

TIFFANY
Boy, I'd kill to be her right now.
In Rome, flirting with all those
Italian boys.

CHRIS
I don't think so. You're my girl.

TIFFANY
Forever and ever.

Chris goes in the kiss Tiffany but Victor interrupts.

VICTOR
Uh...we should be going now? We've
got a lot of work to do, right
Chris?

CHRIS
He's right...I'm sorry-

TIFFANY
Don't sweat it! Just know that you
have to make it up to me tonight,
okay?

CHRIS
I will.

They smile.

TIFFANY
Promise?

Chris kisses her.

CHRIS
Promise.

Victor grabs the photos and puts them in his bag. Then,
Chris and Victor leave the room.

Tiffany sits down on Chris' bed and sighs.

CUT TO:

EXT. STREETS OF SAN FRANCISCO - EVENING

Melanie is seen walking down a crowded street. She walks
across the street she was in and goes into a small building.
There is a sign on the door that say, Magic Shop.

CUT TO:

INT. MAGIC SHOP - EVENING

Melanie walks through the shop. There are glass gars everywhere. There are also candles and lots of books. Then, out of nowhere a woman appears in front of her.

WOMAN

My name is Amelia. Is there something I can help you with?

MELANIE

Yes actually. I was looking for a spell to-

AMELIA

Call on a lost witch.

MELANIE

Damn telepaths.

AMELIA

Ah...I think I have just what your looking for. Follow me.

Amelia walks to a shelf and Melanie follows her.

AMELIA (cont'd)

So, you're gonna need a pinch of rosemary.

She picks up a bag that has "ROSEMARY" written on the front.

AMELIA (cont'd)

Some cypress and one single yarrow root.

She gives those items to her.

AMELIA (cont'd)

So what you want to do is grind those ingredients with a pestle and a silver mortar. Have one of those?

MELANIE

That must of been the thing I served dinner in last night.

AMELIA

Oh. Well, your gonna need it when you do the spell.

Amelia gets out a pen and paper and begins to right.

(CONTINUED)

AMELIA (cont'd)
Now, you're going to need to say
these words as your grinding. Got
it?

MELANIE
Yeah, sure.

Amelia gives Melanie the spell.

MELANIE (cont'd)
So how much is that gonna be?

AMELIA
Don't worry about it. The Gifted
Ones need their mother.

MELANIE
How did... oh right.

Amelia chuckles and walks away. Melanie looks down at the
spell and then looks back.

CUT TO:

INT. THE CLOUDS - EVENING

Lena is standing up inside of her cell, pacing back and
forth. Then, there are voices not too far away.

LENA
Okay...here's my chance.

Lena points to the chair Davis left in the room.

LENA (cont'd)
Chair.

The chair disappears in orbs. Then, Lena lunges the chair
until the wall. There is a loud crash and the chair breaks.
The Lena points to the broken pieces of wood.

LENA (cont'd)
Wood!

The wood orbs into her cell. She now hears someone coming
toward her room. She picks up a piece of wood and cuts her
own face.

The door to her room is opened and she quickly lays down.
The whitelighter that opened the door runs over to her cell.
He waves his hand over it and the force field is lowered. He
bends down to pick her up when Lena opens her eyes.

(CONTINUED)

Lena head butts the whitelighter and stands to her feet.

Lena looks down at the whitelighter that is unconscious.

LENA (cont'd)

Bad move!

FADE TO BLACK

END OF ACT 2

ACT 3

FADE TO:

INT. THE CLOUDS - EVENING

Lena walks out of her room wearing the whitelighters golden robe. She closes the door and then puts her hood on. She walks down the halls. When walking, she sees dozens on room containing different things. Then, she sees Davis, walking with the other elder council members walking towards her. She puts her head down and they walk right past her.

Lena sighs.

LENA

Time to get the hell out of this place.

She looks to her right to a cracked door bringing out a bright yellow light. She walks in the room and closes the door. She looks around to see that the room is empty. She goes up to the light which is now revealed as a chest. She opens the chest to find, the Book of Shadows inside of it. Lena looks shocked.

LENA (cont'd)

The Book of Shadows.

Lena reaches for it when all of a sudden she is teleported out of the room.

CUT TO:

INT. ABANDON FACTORY - EVENING

Melanie is standing in front of a silver mortar, grinding the ingredients for the spell.

MELANIE

*Powers of the witches rise, Course
unseen across the skies, come to us
who call you near, come to us and
settle here.*

Lena appears in front of Melanie inside the abandon factory.

MELANIE (cont'd)

It worked!

LENA

Melanie?

Melanie hugs Lena tightly. Melanie lets goes and notices the cut of her face.

MELANIE

Oh my god! What happened to your
face?

LENA

It's nothing, I-

MELANIE

Let me take care it that.

Melanie holds her hand up to the wound and heals Lena.

LENA

Thanks.

MELANIE

No problem. Where were you? Chris
and Brandy have been worried sick!

LENA

Chris and Brandy!? Are they okay?

MELANIE

They're fine.

Lena nods.

LENA

I-It was the elders.

(CONTINUED)

MELANIE

The elders? What do you mean?

LENA

They've gone bad...all of them.

MELANIE

I don't understand.

LENA

Their planning on bringing the Source back to power, and they need the Gifted ones for it.

MELANIE

I can't believe this.

LENA

Well believe it. They are as bad as demons now.

MELANIE

Well, I'm just so glad you're home.

Lena looks down.

LENA

I-I have to go back.

MELANIE

Excuse me?

LENA

When you called me, I had escaped from my cell. When I was ready to leave, I saw something. The book of Shadows.

MELANIE

The Book of Shadows?

LENA

Yes. That book has been passed down in my family for generations. I'm not gonna let the elders keep it! And who now, there may be other Halliwells trapped there. I - I just have to go back and get that book!

MELANIE

No. Lena, are you crazy?

(CONTINUED)

LENA

Probably, but that's what I have to do.

Melanie sighs.

MELANIE

No, I am not sending you back there.

Lena sighs.

LENA

Fine. But, I suggest you get out of here, right now.

MELANIE

Why?

LENA

Davis!!!
(She yells)

MELANIE

What are you doing?

LENA

Get out of here. Now!!

MELANIE

No!

All of a sudden Davis orbs in between them. He looks at both of them and throws them both away from each other using telekinesis. He looks at Lena who up against a wall.

DAVIS

We're leaving.

Lena passes out. Davis walks over to Lena but then looks back at Melanie who is struggling to get up.

DAVIS (cont'd)

I'll be back for you.

MELANIE

Lena!

Davis puts his hand on Lena and they orb away.

MELANIE (cont'd)

Lena!!

(CONTINUED)

Melanie falls to the floor and passes out. We hear rock music playing in the background and then-

CUT TO:

EXT. CARSON HIGH SCHOOL - NIGHT

Carson High students are walking with their dates to the homecoming dance inside the school.

INT. CARSON HIGH SCHOOL - NIGHT

There are students dancing to the music at the homecoming dance. The camera cuts to Brandy and Derick dancing together.

DERICK

You look great tonight!

BRANDY

You're not so bad yourself!

The smile and continue to dance. The music stops and a slow song begins to play. Chris and Victor stop dancing.

VICTOR

You wanna...

Victor looks at the dining section.

BRANDY

No.

Brandy places her hand on his.

BRANDY (cont'd)

One more dance.

Victor smiles and they begin to dance again. As they are dancing, Victor touches Brandy's cheek. Brandy leans forward to kiss Victor and then there is a loud screeching noise heard. They stop and look to the stage. Mr. Read is standing in front of a microphone. The music stops.

READ

May I have your attention please?

The students are silent.

(CONTINUED)

READ (cont'd)

The time has come to announce the homecoming king and queen results.

The crowd claps in excitement.

READ (cont'd)

Carson High Schools Homecoming King of 2096 is... Michael Henderson!

The students clap and The camera shows a boy walk on stage. He picks up a crown and puts it on.

READ (cont'd)

Congratulations Mr. Henderson. And now, Carson High Schools Homecoming Queen of 2096 is...Brandy Cyper.

The camera cuts to Brandy in shock.

BRANDY

What?

The students look at her in shock as well as she walks to the stage. One student whispers-

STUDENT

She's only a sophomore!

As Brandy walks to the stage, Dr. Read reaches for the microphone.

READ

Uh... before Ms. Cyper accepts her crown, I think you all should know something.

Brandy stops and looks at Read. His eyes turn purple. The students gasp in fear.

READ (cont'd)

Brandy Cyper is a witch. She plans on harming all of you and she needs to be terminated.

The crowd looks at her with hate and anger.

BRANDY

Guys...Don't listen to him. He's trying to trick you, and it's working.

The students begin to walk towards her.

(CONTINUED)

BRANDY

Oh crap.

CUT TO:

EXT. ALLEY - NIGHT

We see Chris and Victor in a dark alley. They are putting up a picture of Lena on a wall.

Victor sighs.

VICTOR

Well, that's the last of them.

CHRIS

Yep.

Chris and Victor sit down up against a wall and take deep breaths.

VICTOR

So...do you think somebody will find her?

CHRIS

I don't know. I hope so.

VICTOR

You know...when my mom died-

CHRIS

She's not dead! Not dead, not yet!

VICTOR

I know...I just meant that Lena was like a mom to me. She's the one that helped look after me, she practically raised me.

CHRIS

Sorry.

VICTOR

It's okay. I just can't believe this is happening to her.

CHRIS

Yeah. Me neither.

Victor sighs.

(CONTINUED)

CHRIS (cont'd)

I need to talk to her, you know. I need her to help me understand what going on!

VICTOR

She sure could keep a secret. I mean you guys had no clue you were witches, did you?

CHRIS

Well...no. I mean, some days after school, I would come home and there would be broken glass everywhere and mom would have these scars that just, came out of nowhere...I always just thought...I don't know what I thought.

VICTOR

Well, you know now.

Chris sighs.

CHRIS

Hey Victor?

VICTOR

Yeah.

CHRIS

I just want you to know that whatever happens, we're brothers...forever.

VICTOR

Yeah, I know that man.

CHRIS

Good.

VICTOR looks at Chris and smiles. Chris taps Victor and get to his feet.

CHRIS (cont'd)

Come on! We can still catch the last half of the game!

Victor smiles and gets up too. The walk out of the alley.

CUT TO:

INT. THE CLOUDS - NIGHT

Lena is sitting down in her cell. She is chained to the wall behind her. The all of a sudden Davis orbs in the room.

DAVIS

What were you thinking?

LENA

I was thinking I want to get the hell out of this place!

DAVIS

Oh I understand that...but why did you call me? Why come back after you successfully escaped? It just doesn't make sense.

Lena is silent.

DAVIS (cont'd)

I hope you realize that you won't escape again. I made sure of that.

Lena rattles her chains.

DAVIS (cont'd)

And now, you've made things a lot worse for your kids. And Melanie. I mean, I got a tip that she was still alive before I actually saw her but, I had no idea where she was until your little stunt.

LENA

What are you going to do with her?

DAVIS

Who knows? I'll think of something. But trust me, whatever it is...it'll hurt.

LENA

Stop this Davis! What happened to you?

DAVIS

Nothing...I just see things differently now. You've changed as well.

(CONTINUED)

LENA

You don't know me!

DAVIS

Don't I? I was your whitelighter. I trained you, I looked after you.

LENA

You betrayed me!

DAVIS

Well, if that's the way you wanna look at it.

LENA

Well what other way is there Davis? Huh? Cause from where I sitting, I think betrayed is the best way of looking at things between me and you!

DAVIS

Well, you'll be glad to know that the Gifted ones won't be harmed by me...much.

LENA

I swear, if you touch them...I will kill you myself!

DAVIS

But what will you ever do about the Source?

LENA

He'll die with you!

DAVIS

Oh yeah, kill me and the Source!

LENA

Watch it! You might just get what you ask for.

Davis chuckles and walks closer to Lena's cage.

DAVIS

Soon Lena...soon.

Lena looks at him strangely and then she orbs away.

The camera zooms in on Lena's confused expression and then-

FADE TO BLACK

(CONTINUED)

END OF ACT 3

ACT 4

CUT TO:

INT. CARSON HIGH HALLWAY - NIGHT

The camera opens to Brandy running down a hallway of her school. She runs off screen and then we see a huge crowd of students chasing her. Brandy opens the door leading to the outside and she continues to run. The students are still behind her. Then she stops.

BRANDY
Wait! Why am I running?

Brandy looks to the crowd, puts her hands out and freezes all of them.

Brandy is out of breath. She sighs.

BRANDY (cont'd)
That's better.

She then runs back into the school.

CUT TO:

INT. CARSON HIGH SCHOOL - NIGHT

We see Dr. Read in his office. He picks up a briefcase and his coat. She walks to the door and opens it only to find Brandy waiting for him on the other side.

READ
Do you know who I am little girl?

BRANDY
A bored old demon who gets his
rocks off by brainwashing children?

READ
Those jerks deserve it! You should
be thanking me!

BRANDY
Thanking you? Are you insane? You
don't just go around trying to
(MORE)

(CONTINUED)

BRANDY (cont'd)
control everyone you don't like!
You can't have things go your way
all the time!

READ
So...I think I've learned my
lesson. Can I go now?

BRANDY
No, I mean I'm still gonna kill
you!

Read sighs.

BRANDY
I guess you didn't really hurt
anybody.

READ
That's right! I didn't!

BRANDY
But you did send those kids out to
kill me!

READ
But they failed!

Brandy sighs.

BRANDY
Fine...go! But if you ever try to
brainwash us again, I will vanquish
you. Got it?

READ
Got it.

BRANDY
Now undo whatever you did to them!

READ
Right.

Read looks up and his eyes turn purple.

READ (cont'd)
I release you!

BRANDY
I release you? That's it?

(CONTINUED)

READ

Yeah.

Then we see students coming back into the school. They chat amongst themselves. Read runs down the halls and out the door. The camera closes in on Brandy as she rolls her eyes. Victor walks up to Brandy. He looks confused.

VICTOR

What happened?

BRANDY

You were his puppet.

VICTOR

What?

Brandy puts her finger on his mouth.

BRANDY

Shh...

She then kisses him. The camera pans back as they continue to kiss and the song "Look After You" by The Fray plays in the distance.

CUT TO:

INT. CYPHER MANOR - NIGHT

Chris opens the front door of his house and turns on a light.

CHRIS

Brandy? Melanie?

Chris takes off his jacket and throws it on the sofa in the living room. Then, the door opens and Brandy walks inside smiling.

Chris walks up to her.

CHRIS (cont'd)

What are you smiling about?

BRANDY

Nothing. Just had a good time at the dance.

CHRIS

Oh...good. Where's Melanie?

(CONTINUED)

BRANDY

Who knows?

CHRIS

Hmm...well go to bed. You've got school tomorrow!

BRANDY

You're kidding me right?

CHRIS

Yeah, I am.

BRANDY

Good cause I wouldn't have listened to you anyways.

Chris smiles.

CHRIS

Well, I'm about to go to bed. So, I'll see in the morning?

BRANDY

Yeah.

Then a glass shatters.

BRANDY (cont'd)

What was that?

CUT TO:

EXT. CYPHER MANOR - NIGHT

Melanie walking to the front porch of the house. She takes out a key and puts it in the door. She opens the door, walks inside and then closes it.

MELANIE

Chris? Brand-

She walks past the living room to see Chris and Brandy on the floor.

MELANIE (cont'd)

Oh my god!

Melanie looks behind her to see Davis.

(CONTINUED)

MELANIE (cont'd)

Davis?

DAVIS

I told you I would be back for you.

Then all of a sudden a woman with all black on teleports in front of her and hits her with black smoke. Melanie flies back into the living room and falls to the floor. The camera closes in on Melanie as she slowly slips away into unconsciousness and then-

FADE TO BLACK

END OF EPISODE